

# All Creatures of Our God and King

arranged by Michelle Hylton

based loosely on arrangement by Ralph van Williams

Largo

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It is marked 'Largo' and consists of five systems of two staves each. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand with a triplet of eighth notes. The second system (measures 5-8) includes a piano (*p*) dynamic marking and a fermata over the final note of the first measure. The third system (measures 9-17) shows a steady accompaniment in the left hand. The fourth system (measures 18-22) features a *ppp* dynamic marking and a triplet in the right hand. The fifth system (measures 23-26) includes a *with motion* instruction and a *mp* dynamic marking.

*mp*

3

3

5

*p*

11

18

*ppp*

*mp*

3

23

*ppp*

*with motion*

*mp*

3

28

32

36

Tempo I

40

44

48

*powerful and reverent*

52

57

62

64

66

3 *rit...* Tempo I

68

*rit...*